

FIREHOUSE ARTS CENTER PRESENTS
JANUARY - FEBRUARY 2012



ANDRE BARTON

Enjoy Andre Barton's soulful saxophone with someone special just in time for Valentine's Day.

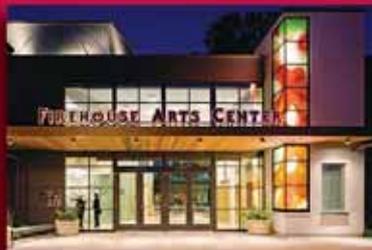
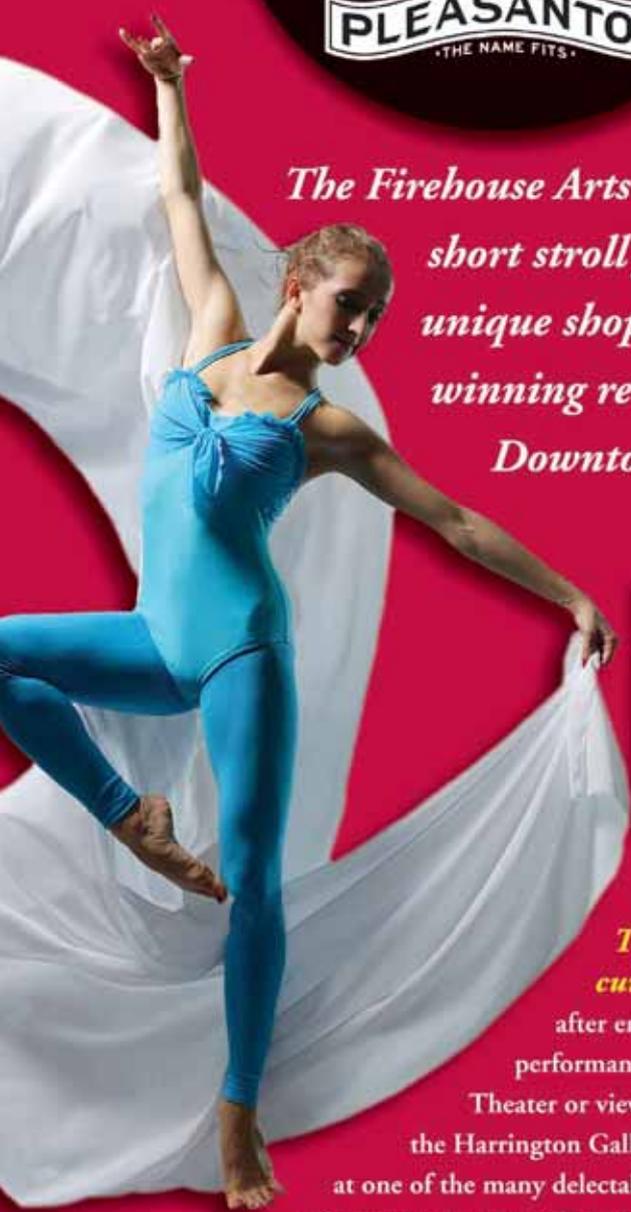
PAGE 6

FIREHOUSE
ARTS CENTER™

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Before or after enjoying an incredible performance at the Firehouse

Theater or viewing the stunning art at the Harrington Gallery...take the time to dine at one of the many delectable Downtown restaurants and peruse our unique shopping establishments.

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WELCOME TO THE FIREHOUSE ARTS CENTER

The Firehouse Arts Center is dedicated to inspiring passion through the arts. With world-class performing and visual arts, exciting interactive programs for all ages, and a state-of-the-art venue, we combine the sophistication of the culturally rich Bay Area arts landscape with the hospitality and intimacy of our own hometown.



FIREHOUSE ARTS CENTER BOX OFFICE

Tickets may be purchased for events scheduled at both the Firehouse Arts Center and the Amador Theater. Group discounts of 15% are offered for most ticket purchases of ten or more made at the same time to the same event. Gift certificates are available for purchase online, by phone or at the box office.

TICKETS ONLINE

www.firehousearts.org

TICKETS BY PHONE

(925) 931-4848

TICKETS AT THE BOX OFFICE

4444 Railroad Avenue, Pleasanton

BOX OFFICE HOURS

Wed-Fri 12-6 p.m.; Sat 10 a.m.-4 p.m.
2 hours prior to performances

HARRINGTON GALLERY HOURS

Wed-Fri 12-5 p.m.; Sat 11 a.m.-3 p.m.
1 hour prior to performances

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CABARET: EARLY ELVIS TRIBUTE SHOW

The King's Hits, 1954-1966

Saturday, January 7, 8 p.m.

Price: \$12-\$25

Travel back to a time when “the King’s” brand of rock ‘n’ roll was “too dangerous for the youth of today” and revel in his legendary songs — “Heartbreak Hotel,” “Hound Dog,” “Don’t Be Cruel” and “Jailhouse Rock” and more. Vocalist Jim Anderson will take you on a nostalgia trip to remember with his renditions of hits from Elvis’ early career, 1954-1966 and there will be no doubt about it, Elvis lives at the Firehouse!



SMOOTH JAZZ: DAVID LANZ

Grammy Nominated Composer and Pianist

Saturday, January 14, 8 p.m.

Price: \$12-\$27

On his two latest recordings, “Liverpool — Re-imagining the Beatles” (2010) and the brand new, “Here Comes The Sun” (2012), this legendary platinum-selling recording artist has turned the musical spotlight on his greatest songwriting role models, John Lennon, Paul McCartney, and George Harrison. Listen as Lanz pours his heart and soul into these arrangements, rediscovering and reimagining through his own highly defined musical voice, and creating, not a mere tribute but a collaboration. Imagine.....



HARRINGTON ART GALLERY: ELOQUENCE IN PRINTMAKING

by Blue Bay Press

Thursday, January 19 – Saturday, February 18

Reception: Thursday, January 19, 6:30 – 8:30 p.m.

Donations greatly appreciated.

The artists of Blue Bay Press, founder Maj-Britt Hilstrom, Joan Finton, Virginia Munroe and Ellen Yamada Tzvetin, began working together in 1982 with traditional monotypes on paper. Since, the four have expanded their range and versatility by printing on silk, canvas, leather and aluminum, stretching the boundaries of printmaking.



This Firehouse Arts Center exhibit includes several styles of printmaking — etching, monotype, chine colle, and woodblock, on handmade paper, canvas, and other surfaces. Experience this exciting exhibit and meet the artists on Thursday, January 19, 2012, 6:30-8:30 p.m.

MUSICAL: THE LAST FIVE YEARS

Pacific Coast Repertory Theatre

Friday-Sunday, January 20 – 29, 2 p.m. & 8 p.m.

Price: \$17-\$33

In Jason Robert Brown’s captivating play, rising novelist Jamie Wellerstein (David Judson) and struggling actress Cathy Hyatt (Joy Sherratt) do not directly interact except for a wedding song at the midpoint of the play as their timelines intersect. The story is a thought-provoking look at their five-year relationship told from their individual perspectives: Jamie tells the story from the first meeting to the final breakup while Cathy remembers back from the breakup to the first date. The score, performed with full orchestration of piano, strings and guitar, contains both humorous songs, “Weekend in Ohio” and “Temptation,” and beautifully poignant songs, “If I Didn’t Believe in You” and “I’m Still Hurting.” Directed by Scott Maraj with music direction by Pat Parr, it is a “must see” for anyone who has ever been in love.



BLUEGRASS: THE SPECIAL CONSENSUS

Wednesday, January 25, 7:30 p.m.

Tickets: \$12-\$25

Opening Band: Them Boys

The Special Consensus formed in 1975 and released their first album in 1979 when the band began touring nationally throughout the UK, Canada and South America, also with performances on the Grand Ole Opry, are just a few of the highlights of this traditional, yet modern, bluegrass band. Their fifteenth band recording "35" was released in 2010 by Compass Records in celebration of the 35th anniversary of the formation of the band. A review of the album by Mark S. Tucker describes the band as "a superb bluegrass outfit in a classic vein but with more than enough modern sensibilities to attract every ear in this now pleasantly fractionating genre. The vocals are spotless, the playing as shiny as a newly minted penny, and music like this is the reason people come to love bluegrass."



TEENS: IMPROV FACE-OFF

Presented by Creatures of Impulse, Teen Impro Troupe

Thursday – Saturday, February 2 – 4, 7:30 p.m.

Price: Students – \$5 advance or \$8 at the door with valid student I.D.

General Admission – \$10 advance/\$15 at the door

Come and see Creatures of Impulse in the fourth season of their most popular short-form show to date. Creatures of Impulse will share the stage with improv teams from Aragon High School and Hillsdale High School with a rematch from previous years. Join us for three nights of scenes, games and theatrical tomfoolery. You are in for three nights of pure fun with an interactive format that gives the audience a chance to win prizes!





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COUNTRY: THE SONGS OF PATSY CLINE

with Joni Morris

Sunday, February 5, 2 p.m.

Price: \$12-\$25

"It's Patsy All Over Again!" wrote the San Francisco Chronicle's Datebook to describe Joni Morris' recreation of country western legend, Patsy Cline. Joni's show overflows with true showmanship, authentic sound and personality, transporting audiences back to the Golden Years of the late 1950s and '60s with songs like "Crazy," "Sweet Dreams," and "I Fall to Pieces." Dazzling costumes and comedy enhance Joni's musical performances as she connects effortlessly with people. Rave reviews and standing ovations are guaranteed. Don't miss her!



NEW! COMEDY: COMEDY @ FIREHOUSE ARTS

with Andrew Norelli

Thursday, February 9, 7:30 p.m.

Price: General Admission \$15

Comic Andrew Norelli headlines the first in a series of comedy shows at the Firehouse Arts Center. The series called: Comedy@ Firehouse Arts is slated for every second Thursday of the month. It will feature comics who work with adult material, that is intelligent and insightful, enjoyable and entertaining in a fresh and clean style. They bring well crafted material to the Firehouse stage in celebration of the comedic art form.



First up in the series, which includes Mike Pace and Darren Carren, is Andrew Norelli. Andrew has a gift for comedy and has shared it on Jimmy Kimmel Live, The Byron Allen Show, Live at Gotham on Comedy Central and The Late Late Show with Craig Ferguson. Letting audiences in on his frustration and excitement with the world around him, Andrew brings his act to Firehouse Arts for their Thursday night comedy series. Andrew was the winner of the inaugural Las Vegas World Series of Comedy and placed second at the Boston Comedy Festival.

JAZZ: ANDRE BARTON

Soulful Saxophone

Saturday, February 11, 8 p.m.

Price: \$12-\$25

With an eclectic mix of neo soul, jazz, funk and R&B, Andre Barton brings audiences to their feet, inspiring them with a new appreciation for the soulful saxophone. Playing music since the age of 5, he has performed with Earth, Wind and Fire, Kathleen Battle and Deas Guyz, opened for Al Green, and toured with Jill Scott and The Roots. Lucky us! Andre's travels bring him to the Firehouse in time for Valentine's Day weekend. Treat your sweetie and yourself to a pleasurable, soulful evening to remember.



CLASSICAL: CYPRESS STRING QUARTET

"Artistry of Uncommon Insight"

Sunday, February 12, 3 p.m.

Price: \$12-\$30

Cecily Ward, Tom Stone, Ethan Filner and Jennifer Kloetzel of the celebrated Cypress String Quartet return with great classics of the quartet repertoire: Haydn's extraordinary No. 63 in B-flat major, op. 76 No. 4, "Sunrise"; Beethoven's brooding and triumphant No. 11 in F minor, op. 95; and Ravel's Masterpiece. The quartet has been singled out by Chamber Music Magazine as "a Generation X ensemble to watch." We are thrilled, indeed, to bring these exciting musicians back for a return engagement at the Firehouse. See you there!



CABARET: AN EVENING IN ROMA WITH NARESH MICHAEL

Saturday, February 18, 8 p.m.

Price: \$12-\$25

We continue our popular Cabaret Series with an evening of international music and song performed by celebrated musician and singer Naresh Michael. Called "The Andrea Bocelli of Tango" he sings a romantic international style of music inspired by music legends Mario Lanza and Placido Domingo and combined with the modern flavor of Josh Groban and Michael Bublé. From Bocelli's smash hit "Con Te Partiro" ("Time to Say Goodbye") to Dean Martin's "An Evening in Roma," Naresh's show is sophisticated and uplifting and, like the Tango itself, sexy and fun!



THEATER: ALICE'S ADVENTURES IN WONDERLAND

Friday – Sunday, February 24 – March 4, 2 p.m. & 7:30 p.m.

Price: \$6-\$18

Join the Mad Hatter, the Cheshire Cat, the Queen of Hearts, and all of Carroll's other creations in Alice's outrageous adventures in Wonderland! This new adaption of the imaginative classic stays close to the original story and features new music, puppetry, and all the characters you remember from the book.



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